

10th September 1985.

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(southside)

London N15 4DQ.

Dear Eduardo Carrasco,

Thankyou very much for your letter, and I apologise for being so long in replying. I am writing to thankyou for your helpful advice and the very useful and informative booklet that you sent me. Again, I would like to say thankyou for offering your time if I wished to ask you any questions. It is quite possible that I may be coming to Paris in any case in a few months in which ^{case} I will write to you to see if it is convenient to arrange an interview. I speak a certain amount of French, so perhaps this will help in communication, but anyway if I use a tape recorder then I have friends here w^h could later translate for me.

I had previously done a certain amount of reading on the subject of Latin American music and in fact in March of this year I met Jan Fairley through whom I obtained a copy of her dissertation which you suggested as background reading.

As well as historical background information, what I really want to do is a study of the living musical tradition as it is today, and therefore need to spend time with a single performer or a group to discuss their music with them, to record and analyse. I understand fully how precious the time of your group is and that you need all of the time that you have together for your practice.

What I intend to do therefore is study the music of a group nearer to me, such as in London, or a single performer. I was wondering whether it would be at all possible to tell me of any Chilean singers or groups in Paris or elsewhere in Europe, who might be willing, and would have time for me to visit them and discuss and

listen to their music. I would be very grateful if you know of any. Thankyou very much for your help and I look forward to hearing from you, "muchas gracias"

Ms Laudan Nooshin,