



To
Quilapayun group
Mr. Eduardo Carrasco
22, rue Petrelle, 75009 Paris

Athens 14th October 1985
A. Pr. 2384

CRISTOS DIKLAS

Dear friend,

This is to answer your letter expressing the wish for a series of concerts in Greece, which is also our wish. Taking this opportunity we'd like to inform you in brief on the Panhellenic Cultural Movement.

The Panhellenic Cultural Movement is a cultural, non-mercenary organization. It was founded in 1977 by a team of well-known intellectuals, artists and cultural clubs of the country.

Its aims are:

- The union of artists, intellectual people and writers, friends of Letters and Arts as well as cultural clubs, for the development and promotion of Progressive Art and Culture.
- The preservation and promotion of the cultural inheritance of the Greek people.
- The cultivation and development of new forms of popular artistic expression.
- The research and study of Art and Culture problems.
- The contact of creators with broader masses of people all over the country. (a difficult task, since the monopolies of culture try to exercise their policy).
- The development of international exchanges and the acquaintance of the Greek people with the progressive cultural values of peoples on other countries, as well as the promotion of friendship and cooperation with them, in the meaning of Elsiniki pact.

- The connection of the activities for the cultural development to the struggle of our people for independence, progress, democratic rights, international détente and peace.

The PCM is administrated by a 35 membered Administrative Council and by a Presidium consisted of 9 members. The organization consists of 2100 members-artists and intellectuals among which there are ministers, members of Parliament, University Professors, top-ranking artists- and 800 cultural clubs from all the countries of Greece, intellectual Centers of Municipalities, organizations of Artists, organizations of the Greek living abroad etc.

There are two Departments of PCM in Salonica and Pireus, for the best organization of our job.

During its 9 years existance the PCM has realised the following:

- Five Panhellenic congresses of cultural clubs and unions concerned with the cultural problems of Greece with international participations.
- 22 Festivals of Amateur Creation (4 in Athens, 5 in Salonica, and 13 in other cities of Greece in cooperation with the Municipalities and local clubs).

Every year we help the organization of many concerts, recitals of classic music, exhibitions of painting, lectures all over Greece, with the participation of foreign representatives of Letters and Arts.

Recently the PCM has invited and presented foreign groups in Greece. Such as the Tacats and Kodaly quartets from Hungary, the Talich quartet from Tchechoslovakia. The group "Tiempo Mancante" from Italy. The Black Theatre of Prague. The Music Hall of Prague and the Gag Theatre and Drag Theatre from Tchechoslovakia. The folk group "V. KOLAROV" from Bulgaria Gisela May, in three big concerts (which have been acclaimed as the greatest musical event of last summer).

We suggest our cooperation to be on professional base, regarding the public relations, organising the performances, covering expenses and fees e.t.c. but it will also be more than that regarding the hospitality, the arranging of special meetings with Greek artists, for the exchange of views and ideas.

Thus we would like to make clear the following:

We aim to the development of non-mercenary cultural relations, since we are a non-mercenary organization. Beside that we are fully capable to arrange the best appearance of your group through the mass media, posters, printed programmes etc. Our experience can guarantee to make your presence in Greece an important cultural event and broader the fame of your group all over Greece.

Considering the above mention we'd like you to reconsider the matter of your fees, which are extremely high. Upon this we would like to suggest:

Time of concerts: 23rd June-13 July 1986.

Maximum number of concerts 18.

We cover the expenses for:

1. 9 airways tickets Paris-Athens-Paris.
2. Lodgings and breakfast.
3. Travelling through Greece.
4. Micro
5. Lights
6. Expenses of companion and interpreter through the whole tour.
7. Posters and programmes.
8. Fees: We can offer you 700 U.S. Dollars for 18 concerts which -out of order-can offer in exchange.
9. We'd like you to write the fee requested for probable selling of a concert to the T.V. or the radio.

Our contract (in English) should be mutually signed by the end of November.

Please send us photos, other material and informations on the group and its members as well as posters from previous appearances.

We'll be able to discuss the repertoire and other details in the future.

We've been orally informed that you consider a free recital, dedicated to Chille, please inform us about it.

Expecting your answer,

Best regards

Harà Petrounia



Member of the Presidium of
the Panhellenic Cultural Movement