

22ND APRIL 1985.

70 WHITESTILE ROAD,
BRENTFORD,
MIDDLESEX,
TW8 9NL,
ENGLAND.

Dear Patricio, Hda.

My name is Laudan Nooshin, aged 22, years, and I am a postgraduate music student at the University of London. At the moment I am in the first year of my masters' course in Ethnomusicology. I am very interested in Latin America and love very much its music, especially that of Chile, and I am writing to ask help from you and the rest of Quilapayun. Let me start from the beginning - I did my BA degree in music at Leeds University

in Britain, and there I became friendly with the Chilean community and met Anne Cartwright. Now I have come to London, and wish as part of my masters to do a study of some aspect of Latin American music. I went to see Anne Cartwright, and she gave me your name and address as a contact with Quilapayún.

What I would like to do, if possible, is to come to Paris at a mutually convenient time, to meet the group and discuss your work since formation (although I realize that not all the original members are present). I have heard the group perform several times in London. I would, to give you an example, like to discuss if possible, the creation of "St. María d'Iquique", the use of folk material in

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your music and how being exiled from your own country in Europe has affected the music. These are all just suggestions to give you an idea of what sort of material I am looking for. I think I would need about three days to work with the group. I know you are very busy but I would be very grateful for your time. I would also need to do some recording in order to transcribe into notation what has been played. You can be certain that this recording will be used only for the purposes of studying and will not be passed from me to anyone else. Obviously, you will have access to any of my work when I have completed the study and the transcriptions.

Anyhow, this is basically what I would

like to do, if it suits the group and they agree to it. Please could you discuss it with them and let me know as soon as possible whether they agree or not. I don't know what your touring plans are this summer, but if possible, I would like to come sometime in June. Could you discuss it with the other members of Quilapayon and if they agree, write to let me know when, in June you will have time. Although June would be best for myself, if you can't manage June, then we can arrange it sometime else. (I need at least three weeks notice to get my visa for France).

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As I am a student, you understand that unfortunately I cannot pay for your time, but the work that I am doing, I hope will be

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in the interests of Chile, Latin America and the
whole world, as well as ^{hopefully} helping to bring your
music to more people in Britain.

awaiting your reply as soon as possible,

Laudan Nooshin

